1948 to 2008

St Serf's Players 60th Anniversary

St Serf's Players was formed in late 1948 with the first One Act Plays being performed in February 1949,

-The Ugly Duckling, In Waltz Time and John Grumlie -

The club has performed at least one play every year since 1948 and totals over 75 Full length plays and over 95 One Act Plays. St Serf's Players has played a role in both the KDF (Kirk Drama Festival) and SCDA (Scottish Community Drama Association) since 1952 and more recently a local Community Festival. Based here at St Serf's Church Halls, the club has continually improved the facilities in the Halls for use as a theatre which are now used throughout the year by many other theatre companies.

Further information on past shows and copies of programs are available on our website www.stserfsplayers.org.uk

If you would like to join us, either on stage, back stage or front of house, please contact:

Alison McCallum on 0131 552 1541 secretary@stserfsplayers.org.uk

HARD OF HEARING

The halls are fitted with an induction loop system.

THANKYOU

St Serf's Players would like to thank Elliott Clark Flowers

With permission from Samuel French Ltd

St Serf's Players present

TIPTOE

THROUGH THE

TOMBSTONES



By Norman Robbins

In St Serf's Church Hall, Clark Road, Edinburgh

On 24th, 25th and 26th April 2008

60th Anniversary

CAST OF CHARACTERS

SYNOPSIS OF SCENES

Vernon Prewitt	
Edna Honeywell	
Zoe Mapleton	
Mortimer Crayle	
Octavia Tomb	
Henrietta Tomb	
Augustus Tomb	
Athene Tomb	
Larry Lewis	
Fabia Tomb	
Special Effects	

Don Arnott
Alison McCallum
Liz Grant
Lee Shedden
Dorsay Larnach
Billy Renfrew
Moira Macdonald
Frances Giulianotti

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A Friday evening in November
Fifteen minutes later

Interval

ACT 2

Scene 1	Half an hour later
Scene 2	An hour later

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Directed	by	Jack	Paterson
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The action of the play takes place in The Library of Monument House, the decaying Gothic house of the late Tomb family.

Time: The present

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Refreshments will be available in the Small Hall during the interval

Stage Manager	Trover Carliel
	Trevor Garlick
Lighting	Gordon Hughes
Sound	Murray Fairbairn
Properties	Sheila Kerr
Continuity	Alison McKinstrie

Continuity Alison McKinstrie
Back Stage Lynne Mackie

Front of House Jim Witcomb

Margaret Anderson Norrie Anderson Archie McLennan Jessie Johnstone

Catering

Scene 1 Scene 2

Set Design Graphic Design

Publicity

Trevor Garlick

Fredericka McKinstrie

Philip Wilson

